



FESCIGU

FESTIVAL DE CINE SOLIDARIO DE GUADALAJARA

AUDITORIO **BUERO VALLEJO**

3 al 7 de octubre
de **2017**

Short Film Official Section and Requetecortos Section

REGULATIONS

(For potential updates, check the web www.fescigu.com)

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GENERAL CONDITIONS

1. Participation in the FESCIGU Short Film Official Section and the Requetecortos Section is open to all European filmmakers or European residents who were born before the 1 June 1999.
2. The maximum length for short films would be 30 minutes. Films not exceeding 6 minutes will compete in the Requetecortos section.
3. Fiction, documentary and animation films are accepted, specifically excluding video art work and those with a strong institutional, touristic or advertising approach. The topic is open, but works promoting racism, sexism, xenophobia, intolerance, religious fanaticism and any kind of violence against humans and their environment, will not be accepted.
4. Submitted films may have been made using any films or video systems. Formats from new technologies are accepted.
5. A maximum of two short films per author are accepted. They must have been completed after 1 January 2016. Works that have already been presented in previous editions of FESCIGU will not be accepted.
6. The names listed in the Entry Form must match those listed in the credits. The organization assumes that the person submitting the work holds the distribution rights, so that participants are responsible in the event of breach of this requirement.
7. A selection Committee will be in charge of selecting, from all the short films received, those which will participate in the contest. The Jury will announce their verdict in the closing ceremony. The decisions of the Committee and the Jury are final and cannot be appealed.

REGISTRATION

8. Short films must be shown in their original version. Works in any language other than Spanish must include Spanish subtitles.
9. In order to participate in the selection process, applicants may enter their registration through any of the online registration platforms associated with FESCIGU 2017: Movibeta, Festhome, ClickForFestivals or Film-Salad, making sure that their records include all the information listed below.
10. In order to be considered for the competition, applicants must provide the following information:
 - a. Title of the film.
 - b. Full name of the director or directors.
 - c. Gender of the short film: fiction, documentary or animation.
 - d. Length of the short film.
 - e. Dialogues original language.
 - f. Country of production.
 - g. End shooting date.
 - h. Distribution contact details: name of the company, contact person, phone number, web, e-mail.
 - i. Place and year of birth of the authors.
11. The applicants must also provide the following documents:
 - a. Digital copy of ID Card, Passport, NIE (Spanish Identification number for Foreigners) or CIF (Spanish Fiscal Identification Number) of the director or directors, as well as that of the person submitting the work in competition, in jpg or png.
 - b. Three high quality photographs of the short film (minimum 1200 x 700 pixels) in jpg or png.
 - c. A picture of the director or directors (minimum 800 x 600 pixels) in jpg or png.
 - d. A SRT¹ file containing the subtitles in Spanish of the short film, if the film is spoken in any language different to Spanish and the film has not Spanish embedded subtitles.
 - e. Any other relevant documents (pictures of the shooting, poster, datasheet, press book, accolades, dialogue list, making of, etc.)
12. The registration deadline is on **Friday 20 May 2017 at 24:00** and works registered after this date will not be accepted.
13. Any competitor wishing to cancel his/her short film registration would have to communicate it by e-mail (fescigu@fescigu.com) before the closure of the call for entries. From this date, **contestants may not withdraw their works from the competition.**
14. Participants who do not submit the documentation requested in the form and time described in these rules will be out of the competition.

SELECTION OF WORKS

15. The Selection Committee will determine, among the submitted works, those short films that will be selected for the Official Section and the Requetecortos Section, which will be announced before the **30th June**.
16. Contestants whose works are selected must confirm their participation by completing the confirmation form available on our website. This application form must be completed in full and sent within one week of notification of the selected works.
17. Authors of the selected works will have to send a copy for projection within a week after the communication of the selected works. This copy would have to meet the requirements specified in the *Technical guidelines for digital projection prints* available in our website. Works in any other language than Spanish will have to provide a clean copy of the short film (without subtitles), as well as a copy with Spanish subtitles or instead a file with Spanish subtitles in SRT¹ format or any other. Films in Spanish must not have embedded subtitles in any language.
18. The copies can be sent using any online file hosting/sharing service such as Google Drive, Dropbox, Mega, OneDrive... providing its URL and password if needed.
19. FESCIGU reserves the right to reject submitted copies which in their opinion do not meet technical conditions suitable for public exhibition. This decision would be communicated to the concerned contestants so they can solve the problem within a week.
20. By participating, contestants accept the wide circulation of fragments of their work (a maximum of two minutes length) in order to advertise the event; for this purposes only, this consent will have an indefinite duration.
21. The Jury will be composed by several relevant persons from the film world and other cultural areas. Their verdict cannot be appealed and will be public the day of the award ceremony.
22. Once the festival is finished, the works from the Short Film Official Section or the Requetecortos Section could be displayed in film shows where FESCIGU is involved with. This fact will not give any right for royalties payment.
23. FESCIGU will release a DVD which may include any of the selected short films for presentation to the sponsors of FESCIGU. The sale, copy or public distribution of this film is forbidden. Contestants specifically agree with such use of their work for these purposes.
24. FESCIGU 2017 considers the idea of a "padrino", a special sponsorship for local enterprises that would be able to sponsor a short film. This type of sponsorship would involve that the image of the business and the short film would be linked in the festival media. Contestants give their permission to the festival to bring this idea to the end if they need to raise funds for the event.

AWARDS

25. In the Official Section there are the following awards ⁽²⁾:
 - Picazo award for the Best Spanish Short Film: 2,000 €, certificate and a trophy.
 - Picazo award for the Best European Short Film: 2,000 €, certificate and a trophy.
 - Picazo Audience Award: 500 €, certificate and a trophy.
 - Picazo Press Award: 500 €, certificate and a trophy.
26. In the Requetecortos Section the following awards are established ⁽²⁾:
 - Picazo award for the Best Requetecorto, First Prize: 500 €, certificate and a trophy.
 - Picazo award for the Best Requetecorte Runner-up: 200 €, certificate and a trophy.
27. There is also an award ⁽²⁾ for the short film that stands out for its social commitment:
 - Picazo award for Social Conscience: 500 €, certificate and a trophy.
28. No short film may receive more than one prize. When more than one is awarded to the same film it will receive the one for the highest amount, and in the case of similar amounts, the prize awarded first.
29. In order to be eligible for the Picazo for the Best Spanish Short Film, contestants must provide a certificate of the Spanish nationality of the candidate film by 31 August 2017.
30. Participants undertake to collect the awards in person or by delegating to a relevant member of the crew, after consultation with the Organization of the festival. Unjustified absence from the Awards Ceremony will mean the cancellation of the prize.
31. Cash prizes are subject to taxes established by Law. If not specified otherwise, the awards will be issued on behalf of the short film director. In short films with more than one director the prize will be on behalf of the first one of them (in the application form order), unless they specify something different.
32. The winning works must insert the FESCIGU laurel wreath at the beginning of all copies that are to be distributed by any means. Failure to do so will result in exclusion from participation in future FESCIGU festivals. The selected works may insert the laurel wreath attesting to their participation that will be supplied to them by the organisers at the end of the festival.
33. The winning works and other selected short films could be published on a DVD that can be used exclusively with cultural non-profit purposes, without prior notice to its authors.
34. The winning works may be shown on Castilla-La Mancha Media, which will be responsible for payment of the related royalties.
35. For the past two years, FESCIGU has partnered with the Spanish Cinema Academy in **shortlisting the short films selected as candidates for the Goya Prizes in the fiction, animation and documentary categories**. We are awaiting the publication of the regulations for next year's Goyas in order to be able to officially confirm the continuation of this partnership.

CONTESTANTS

36. Contestants who attend the screenings will receive a welcome pack, with promotional material and accreditation giving access to all events organized by the Festival.
37. FESCIGU will pay one night stay and meals for two people for each selected short film, or two for those coming from abroad.
38. The winner of any of the prizes above must include the FESCIGU 2017 Laurel in every distributed copy of their winning work.

SCREENINGS AND AWARDS CEREMONY

39. The screenings will take place at Auditorio Buero Vallejo, located on Calle Cifuentes, 30, Guadalajara (Spain), from **3 to 7 October 2017**. The Closing Ceremony and Awards Ceremony will take place on the last day of the festival...
40. FESCIGU makes a big effort in promoting the participating works and its authors, so the festival organisation hope the contestants will actively participate in the festival by coming and enjoying the events that may be scheduled (short film presentations, press conference, interviews...)

PARALLEL SCREENINGS

41. Films not exceeding 6 minutes that have not been selected in the Official Section, may participate in the **Requetecortos Section** if the selection Committee considers so..
42. Among all registered works that have not been selected within the Short Films Official Section or the Requetecortos Section, the Organization will select the best works that stand out for their solidarity, social and demanding position. These works will be screened in specific topic sections and will be eligible to win the Social Commitment Award.
43. Parallel screenings may happen after the festival schedule, in schools, high schools, cultural centres... By doing so, FESCIGU pretends to promote its programme.

ADDITIONAL PROVISIONS

44. These Regulations may be modified in some parts if so considered by the direction of the Festival, in order to ensure the proper functioning of the Contest, and in anticipation of imperatives that may be beyond of our control. In any case, the rules with definitive validity will be the last to be edited and published on our website before the Call for Entries deadline.
45. These Regulations are an English translation of the Spanish original version. In case of contradiction in any of their points, due to a translation error, the valid regulations are those of the Spanish version.

ACCEPTANCE OF THE RULES

46. Participating in the festival implies the total acceptance of these rules and the waiver of any legal claim. For any matter not listed therein or typographical errors, it will be addressed to the Festival Direction.

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- (1) SRT is a file format containing dialogues with time code, and is compatible with most displaying subtitles players.
 - (2) In the event of a severe lack of funding, the prizes listed in paragraphs 25 and 26 above would be replaced by the following: Picazo award for the Best Spanish Short Film: 600€, Picazo award for the Best European Short Film: 600€, Picazo award for the Best Requetecorto: 300€.

Organiza:



For any query, please, write to:
fescigu@fescigu.com